

VENUE DETAILS

TOURING PRODUCTION OFFICE INFORMATION

Production Office Location: Backstage
 Internet: High-speed wired and wireless available backstage

Phone 1: Internal ext. 2292 705-329-5392
 Phone 2: Internal ext. 2293 705-329-5393
 Phone 3: Internal ext. 2294 705-329-5394

**If you want to activate these extensions, please contact your "SHOW LEAD" in advance of your arrival.
 Long distance charges apply**

AVAILABLE TOURING POWER

Audio Power: (shared w House Audio)	1 – 200 Amp 3/Phase CamLok Disconnect	Location: 20ft Upstage Left	Tie in Type: Camloks are Leviton ECT 16 series
Lighting Power:	1 – 400 Amp 3/Phase CamLok Disconnect	Location: 20ft Upstage Right	Tie in Type: – ALL Female

Shore Power: 3 x 50 amp single phase 125/250 volt plug located on SE stone column by first bus bay
 Bus and Truck Parking: On east side of Entertainment Centre

LOAD-IN AND PARKING

Load In Area: Stage Right
 Loading Dock & Type: Truck to stage using 10' long house ramps
 Number of Trucks at Dock: 2
 Truck Parking: 2 – semi's at dock doors - additional parking on roadway in front of dock doors

STAGE

Stage Type:	SmartStage www.smartstage.com	Capacity:	125 lbs/square foot
Stage Size:	60'w x 40'd x 5'h	Proscenium	60' wide x 30' high
Main Traveler:	10' from the downstage edge	Maximum Trim:	35' from stage deck
Grid Height:	46' 2" from stage deck	Risers:	Various sizes
Stage Wings:	SR 40'w x 28'd x 5'h		Variable heights in 8" increments
Forklift Available:	Yes – 5000lb capacity	Barricade Available:	NONE - not required

BACKSTAGE

Number of Dressing Rooms: 5 2 on the ground floor & 3 on the 2nd floor
 Number of Showers: 8 1 shower in each ground floor dressing room
 2 showers in each 2nd floor dressing room
 Furniture in Dressing Rooms: Yes Couches, chairs and TVs in all
 Phone Lines available in Dressing Rooms: Yes
 Catering Available: Yes
 Catering Times: To be Advanced on per show basis with "Show Lead"
 Location of the Catering Area: Green Room - Backstage Centre
 Laundry: 2 Washers and Dryers available with prior notice.

FOH CONTROL AREA (Lighting, Audio & Video Camera)

FOH dimensions: 16ft deep x 19ft wide Distance between FOH and DSC edge of stage: 70ft

TYPICAL VENUE TIMES

Dark Stage Times:	1 hour before Doors	Doors:	Fri 8:00pm Sat -Thu 7:00pm
Support set times:	not applicable	Main Artist set times:	Fri 9:00pm Sat -Thu 8:00pm

(Above times are typical for most dates – Please verify with venue)

LOAD-OUT will not commence until the house is clear of patrons.

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HOUSE CONFIGURATION

Sound

Main PA: V-Dosc line array with dV-Dosc installed and will be used. (See exhibit B for details)
House Audio Power: 1 – 200 Amp 3/Phase CamLok Disconnect (shared with Touring Audio Power)
Front of House: Loudspeaker management system will be used – equalizers may be bypassed.
Front of House position is on the floor in the centre 70ft from the Downstage edge.

Monitors: Complete 30-wedge monitor mix, flown Meyer JM-1P side-fills, and 12 x in-ear system is available.
Complete inventory of microphones, microphone stand kits and D.I. are available.

Backline: Complete in-house backline department is available. (See exhibit H for details)

Touring equip. may be substituted in place of house equipment for everything above except “stacks and racks.”

House dB Limit: Casino audience appreciates normal operation of 100 dB or less at Front of House.

Note: Due to the wide stage proscenium and the wide-set floor seating, please consider the sight-lines of your Casino audience when placing side-fill speakers on stage.

Lighting

House Lighting Power: Complete Moving and Conventional lighting system is installed. (See exhibit A for details)
1 – 400 Amp 208V 3/Phase CamLok **Tour** disconnect available
3 – 400 Amp 208V 3/Phase CamLok **House** disconnects
Front of House: Front of House position is on an 18” riser on centre, 70ft from downstage edge.
House light controller is located at Front of House
Followspots: 6 Front of House Lycian M2 - 2500w Electronic Ballast
Moving Fixtures: 24 hard-edge moving lights and 46 wash moving lights.
Conventional Fixtures: 144 Par fixtures.
18 hard-edge, 12 wash, 48 LED available as supplemental floor light package.
12 Lekos located on Front of House truss.
9 bars of 4 ACL's distributed on the upstage and midstage trusses.
12 Blinders
44 LED Cyclights
Trim Height: 32' from stage deck.
Atmosphere: 1 oil based hazer.
Structural: Grid beams run upstage-downstage on 5' centres over the stage.
Truss: 5 trusses over stage.
1 FOH truss.

Touring equip. may be substituted in place of house equipment.

Touring lighting may be added to the House LX grid upon approval – call for details.

Engineer roof review may be required

Video / IMAG

Complete Video / IMAG package is installed and will be used (see exhibit A-3 for details).
2 manned professional HD cameras. 1 @ FOH and 1 on the floor DSC
1 HD video switcher. Switcher is installed in a fixed position in the Video Booth.
2 rear projection screens – 1 Stage Left, 1 Stage Right.
Touring Video / IMAG may be integrated with House System – call for details.
Playback: Blu-Ray/DVD/CD player, PC and MAC.
Playback / Record: IMAG recording available upon request and Tour Management signed approval
